

Keynote speakers

Wolfgang Ernst is Professor for Media Theories at Humboldt University Berlin. His research focus covers media archaeology as method, theory of technical storage, technologies of cultural transmission, micro-temporal media aesthetics (chronopoiesis), critique of history as master discourse of cultural and technological time, and sound analysis from a media-epistemological point of view (time objects and time signals). His recent books include: Digital Memory and the Archive, Sonic Time Machines. Explicit Sound, Sirenic Voices and Implicit Sonicity, and Chronopoetics. The Temporal Being and Operativity of Technological Media.

Trinh T. Minh-ha is a filmmaker, writer, composer and Professor of Rhetoric and of Gender & Women's Studies at the University of California, Berkeley. Her work includes numerous books, such as D-Passage: The Digital Way; Elsewhere, Within Here: Immigration, Refugeeism, and the Boundary Event; Cinema Interval; and Woman, Native, Other: Writing Postcoloniality and Feminism, as well as eight feature-length films, including Forgetting Vietnam, Night Passage, The Fourth Dimension, Shoot for the Contents, and Surname Viet Given Name Nam.

Erkki Huhtamo is a professor at the University of California Los Angeles (UCLA), Departments of Design Media Arts, and Film, Television, and Digital Media. He received his Ph.D. in cultural history from the University of Turku, Finland. Huhtamo is an internationally renowned media historian and theorist, and also a specialist in the history and aesthetics of media arts. He has curated numerous exhibitions in Europe, the United States and Australia and his most recent books are Media Archaeology: Approaches, Applications, and Implications (ed. with Jussi Parikka) and Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles.

Guest artists

Jin Sangtae is one of the pivotal musicians of the Seoul South Korean electronic and improvised music scene. He performs with non-musical objects collected through his experience, projected into instruments, and then re-organised into the space. He uses hard drives and several materials that can be connected as his main instruments, and he also plays laptops, radios, car horns and electronics.

Oscar Mangione is an artist, based in Stockholm. From 2006 to 2012 he edited and wrote for the magazine and art project Geist and took part in numerous exhibitions, performances, and projects in venues such as the Reykjavík Arts Festival, the Museum of Modern Art in Stockholm and the Venice Biennale 2009. A frequent collaborator with Lina Selander, together they have participated in several exhibitions.

Lina Selander is a photographer, filmmaker, and installation artists based in Stockholm. Her work explores historical junctures in the history of media technologies and political systems, as well as the condition of images as memories, imprint, and representations. Her work has been shown internationally, including in Moderna Museet and the 2015 Venice Biennale.

Joel Danielsson and **Louise Öhman** are an artistic duo working on moving images but also touching on photography, text, sound, objects and spatial installation. Through that, they explore a circumscribed theme, which has a re-occurring interest in the ontology of the image. Their work focuses on the haunting movement, the movement over time and its corruption and continuation.

Ola Nilsson is an artist, based in Stockholm, who primarily works with sculptural objects, installations, sound art, sound-text art and text art. His recent work addresses issues of language, identity, communication and memory. An interest that pervades many works of these is the pedagogical situation created by my work when coming into contact with the audience/visitors, as he relates to these structural elements as aspects of performativity. He works as an art consultant with public site-specific art for Swedish Artists Centre and Nacka Municipality and is a member of Fylkingen.

Organizing committee

Doron Galili, Thomas Götselius, Christer Johansson, Trond Lundemo, and Jörgen Skågeby.



Media Matter: Media-Archaeological Research & Artistic Practice

photo: Jin Sangtae

November 27-29, 2019.
Stockholm University

F-Salen lecture hall, Filmhuset (The Film House)
Borgvägen 1-5, Stockholm

Sponsored by the Department of Culture and Aesthetics and
the Department of Media Studies, Stockholm University.
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Conference schedule

Wednesday, November 27

13:00-13:20 Opening remarks

13:20-15:00 panel 1:
Media Reappropriations and Reconfigurations
Chair: Doron Galili

+ Ulrich Meurer (Central European University, Vienna), "A Landscape Many Degrees Below Proof (Where Media Archaeology Meets Late Capitalism)"

+ Wing Ki Lee (Hong Kong Baptist University), "If Faded Remains (Rumor has it): Media-Archaeological Research and Artistic Practice"

+ Sara Callahan (Stockholm University), "Muybridge in Motion: Contemporary artistic references to the Locomotion images"

+ Per Israelson (Stockholm University), "Blazing Worlds: Practical pastness and the Living Memory of Comic Books in Alan Moore's League of Extraordinary Gentlemen"

15:15-16:25 keynote presentation:
Wolfgang Ernst (Humboldt University, Berlin), "Close to the Signal: Radical Media Aesthetics"
Chair: Thomas Götselius

Reception for conference participants

19:00 Artistic performances at Fylkingen New Music and Intermedia Art center

(address: Torkel Knutssonsgatan 2)

Featuring a concert by **Jin Sangtae**, screenings by **Lina Selander** and **Oscar Mangione**, video works by **Joel Danielsson** and **Louise Öhman**, and sound installation work by **Ola Nilsson**

Thursday, November 28

9:15-10:35 panel 2:
Media Apparatus I – Bodies and Affordances
Chair: Christer Johansson

+ Karin Becker (Stockholm University) and Geska Brečević (independent artist, Sweden), "Excavating the Fotoescultura"

+ Benoît Turquety (University of Lausanne), "Footwork: Pedals in Media History"

+ Hugh Davies (RMIT University, Melbourne), "Material Affordances of the Hand-Fan"

10:50-12:30 panel 3:
Collections, Preservation, and Material History
Chair: Jörgen Skågeby

+ Frank Kessler (Utrecht University) and Sabine Lenk (University of Antwerp / Université libre de Bruxelles), "Material Preserved – Context Lost"

+ Florian Leitner (Humboldt University, Berlin), "The Voice(s) of Media Theater"

+ Jesper Olsson (Linköping University), "Organizing Ghosts: A Media Archaeological Analysis of The Archive for the Unexplained"

Lunch break

13:30-14:20 Conversation with guest artists **Jin Sangtae** and **Oscar Mangione**.
Chairs: Doron Galili and Trond Lundemo

14:35-15:45 keynote presentation:
Trinh T. Minh-Ha (University of California, Berkeley), "The Sap That Matters"
Chair: Malin Wahlberg

16:00-17:00 panel 4:
Archaeologies of Cinema
Chair: Jonathan Rozenkrantz

+ John Fullerton (Stockholm University), "Rethinking the 'view aesthetic': the case of Gabriel Veyre"

+ John Sundholm (Stockholm University), "Bolex Befalls, Analogue Film Happens"

17:15-18:35 panel 5:
Sound Mediations
Chair: Jacek Smolicki

+ Harry Burson (University of California, Berkeley), "The Sound of Globalization: An Archaeology of Immersive Media at the World's Fair"

+ Rachel Hanlon (Deakin University, Australia), "Hello Machine - The Interplay of People and Things"

+ Jacek Smolicki (Linköping University), "Touching the Radio Tower. Doing Archaeology of Mediations through Artistic Practice"

Reel Time: Sound-Art installation at filmhuset lobby
by participants of the Sound in Interaction Course for Professional Artists at Konstfack

Friday, November 29

9:30-10:55 panel 6:
Digital Media, Digital Humanities
Chair: Trond Lundemo

+ Olivia Kristina Stutz (University of Zurich), "The Matter of Color Film Visualizations: Between Media-Archaeological Research and Digital Art"

+ Katherine Groo (Lafayette College), "Art Autoencoded: Neural Aesthetics, Analog Historicity, and Quasi-Indexical Futures"

+ Hugo Ljungbäck (University of Wisconsin-Milwaukee), "Clouds, Cables, and Compression: Making Sense of Data Centers Through Matt Parker's Video Art"

11:10-12:50 panel 7:
Natural Histories and Futures
Chair: Doron Galili

+ Liam Cole Young (Carleton University, Ottawa), "Salt: Fragments from the History of a Medium"

+ Gert Jan Harkema (University of Groningen), "Revisiting the Diorama Dispositif: The Staging of Anthropocentrism and Eco-criticism"

+ Joakim Wrethed (Stockholm University), "Matter, Screens, Buffering, Veils, Text and Texture in Tom McCarthy's Satin Island"

+ Stephan Struve (Carleton University, Ottawa), "A Deep Media History of TV Snow"

Lunch break

14:00-15:10 keynote presentation:
Erkki Huhtamo (University of California, Los Angeles) "The Cyborg Trail. On Media Archaeology as Topos Study"
Chair: John Sundholm

15:25-16:45 panel 8:
Media Apparatus II – Occluded Lineages and Cultural Histories
Chair: Johan Klingborg

+ Rudi Knoop (Alamire Foundation / KU Leuven / media artist), "Cylindrical Anamorphosis, Seventeenth Century Mixed Reality Engine"

+ Eric Faden (Doshisha University, Kyoto / Bucknell University), "Kami Firumu: Studying Japanese Paper Films"

+ Diego Cavallotti (University of Cagliari), "Collective Debris and the Archive: An Ecology of Radical Media Practices"

16:45-17:00 Closing remarks